



Campus night watch planned

by Don Truckey

Evening patrols on campus to encourage sexual assault may be the next step in a widening of the Sexual Assault Committee to protect U of A students.

Dean Lauber, university academic vice president and chair for the committee, said Monday the patrols would be a "preventative measure." She added the committee "really doesn't know the

extent of the problem, but that's no reason to be complacent—or to over-react."

"One doesn't wish for a great bloody rape on campus to point out a need for protection," Lauber said. "We shouldn't wait until after the fact; there should be preventative measures even if the extent of the problem is undetermined."

"It's appalling that it's not possible to get information from anybody," Lauber said in

reference to Campus Security's refusal to comment on the severity of the problem.

In addition to their preventative function, Lauber said, the patrols would be used to gather on-the-spot information about the frequency of sexual assault at specific locations on campus, possibly resulting in public warnings or better lighting in those areas.

The patrols could be operating "in a few weeks,"

Lauber said, if the proposal goes through the Board of Governors' financing committee and the university planning committee this week.

"I would hope to have one male and one female on each team," Lauber added. "Their functions would include discouraging loiterers and providing escorts where requested."

Since winter weather increases the possibility of indoor

assaults, the patrols will pass through campus buildings as well as covering outside walkways.

Institution of the patrols is the committee's top priority, Lauber said, but added that other measures have been taken, including an increase in outside telephones on campus connected to Campus Security or city police.

Additional story p.2

Anything worth having...

The Gateway

...is worth cheating for. —W.C. Fields

LXVII, NO. 34. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, JANUARY 25, 1977. TWELVE PAGES.

Responses tabulated

Responses to a December questionnaire distributed by the department chairmen's committee concerning reorganization of the university's power structure, have been tabulated and made public.

Only 568 responses were received from 1,800 questionnaires distributed and this low turnout may perhaps be attributed to a ban by the Association of Academic Staff University of Alberta (AASUA) and the Arts Faculty Executive Council.

The two groups urged their

members to reject the "ballot" questionnaires because while they offered a checkbox for those supporting the proposal, they did not offer a checkbox for those opposed to the proposal.

Thus, while 215 staff members voted support of the proposal (38 per cent), 317 (or 57 per cent) voted in some manner against it — with 32 writing their complete opposition to it, 95 checking the box indicating support with reservations, 89 checking the box indicating restructuring is needed but in a different manner, and 101 indicating the present system is satisfactory.

Only 19 members indicated they were uninterested in the issue and only eight responses clearly indicated they were not answering because of AASUA's ban.

Board's delay

A Board of Governors decision on the tenure status of Dr. Tony Vanek has been delayed to Feb. 4.

A delay in providing pertinent information concerning the board members resulted in postponement.

The board will hear a tenure appeals committee recommendation calling for Vanek's statement.



Engineering Week begins.

And, of course, so do the "Queen" contests. The candidate here is discussing the inverse relationship between the electrical conductivity of human skin and the emotional resistance of sexual stereotypes.

Canada balks at grass clause

OTTAWA (CUP) - Canada refused to sign portions of an international treaty which would require it to extradite persons for marijuana offenses.

The treaty, the United Nations Single Convention on Narcotic Drugs, signed late last year, includes a clause demanding automatic extradition of offenders to their native country. Canada has declined to sign those provisions of this

revised 1961 agreement.

According to an official with the department of external affairs in Ottawa the main reason for the government's refusal to agree to those provisions is because consideration is being given to changing the status and penalties of the marijuana — laws in Canada.

Under the U.N. convention cannabis is lumped with heroin and other narcotic drugs.

Because the proposed Canadian legislation might remove cannabis from the category of drugs under the Canada Narcotic Control Act and since the punishment for simple possession may be reduced officials have balked at signing all the provisions of the convention.

Cannabis crimes under the convention would be considered serious enough to warrant extradition from Canada to another

signatory country to the convention, even though in Canada the same cannabis crime might not be considered serious enough to warrant extradition under Canadian law.

In refusing to sign parts of the convention, signing with "reservation" in diplomatic terms, Canada remains free to determine if the drug offense is both serious enough in Canada to warrant extradition as well as

being extraditable in the other country. By placing "reservations" beside the particular paragraph they don't agree with, Canada effectively doesn't accept as law those provisions.

A bill with proposed amendments to existing cannabis laws in Canada passed the Senate with amendments in June 1975 and was sent to the House of Commons.

No definite data, but...

"Rape prevention a necessity"

The extent of "sexual assault" on campus may never be determined, but preventive measures must be taken in any case, said Paul Sartoris, head of Student Counselling Monday.

Sartoris, a member of the university's Sexual Assault Committee, said he's not satisfied with any reports he's seen on the problem, but even one or two cases a year justify a preventive effort.

"It's easy to be cool looking at statistics," Sartoris said, "but when you think of your wife or girlfriend, any indication of a problem justifies concern."

Sartoris said people do not

turn to Student Counselling immediately in cases of sexual assault — "we handle only one or two cases a year" — but that anguish resulting from assault is often reported. This "assault fallout," along with the ongoing fear of assault harbored by many campus women, also justifies preventive measures, Sartoris said.

"Sexual assault" is a vague term, Sartoris remarked, since it must include rape, attempted rape, indecent exposure, obscene language and telephone threats. But since report rates usually indicate only 20 to 25 per cent of actual incidents, vigilance

is necessary.

"We're operating on the idea that there's always a risk in a large city," Sartoris said, adding that many students attending university from rural areas feel too safe in an urban setting.

Sartoris expressed surprise at the number of complaints he's dealt with as a committee member from female faculty members. "A big part of the problem is fear," he said, "and it's certainly not confined to students."

Fear of assault and a suspicion that the problem was more widespread than officially acknowledged, led the Academic Women's Association to form an ad hoc investigative committee at the request of General Faculties Council (GFC) in Nov., 1975. This in turn led to the formation of the Sexual Assault Committee.

A confidential report obtained by Gateway, "Survey of Sexual Assaults on Campus," dated "spring, 1976," indicates information available to the committees at that time included:

(1) a report from Campus Security, indicating an average of two indecent assaults reported per year;

(2) a report from University Health Service, indicating that 20 to 25 cases of sexual assault on females could be identified from their records over a one-year period;

(3) a report from Student Help, indicating that the U of A is "one of the top three areas in the city with respect to the incidence of rape."

According to the report, a telephone line installed by the committees to record reports of sexual assault (not a distress line) received 30 calls in two months, which would extrapolate to 180 cases over one year.

"Thus we do seem to have gone beyond the tip of the iceberg," the document says.

It continues: "One male ('sounding professorial') called to report that he knew of four separate cases in which professors (he named the department) had made sexual demands

of female students in exchange for marks."

"Three responses dealt objections to pornography advertising: most recently, picture of three bare-bottomed males on the front page of April 1976 Gateway ('in very bad taste — I find it offensive'). This is sense, visual sexual assault," report says.

Incidents of homosexual assault are also recounted in report.

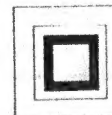
One of the recommendations made in the document for walking patrols around campus to discourage incidents may be implemented within weeks.



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Club policy guide coming

A policy guide for university clubs is expected to be ready for distribution by early March SU vp services Jan Grude said Monday.

The guide, compiled by Grude, contains suggestions concerning how clubs can draft a charter, register members, elect officers, organize finances, hold property, and handle other administrative chores. It also outlines prospective status for clubs

in relation to the Students' Union and occupancy privileges it can expect in SUB.

Grude stressed that the guide will be for the convenience and benefit of university clubs. He urged existing clubs to people interested in forming clubs to take advantage of it.

Grude said he expects the guide to be ratified by Student Council in early March.

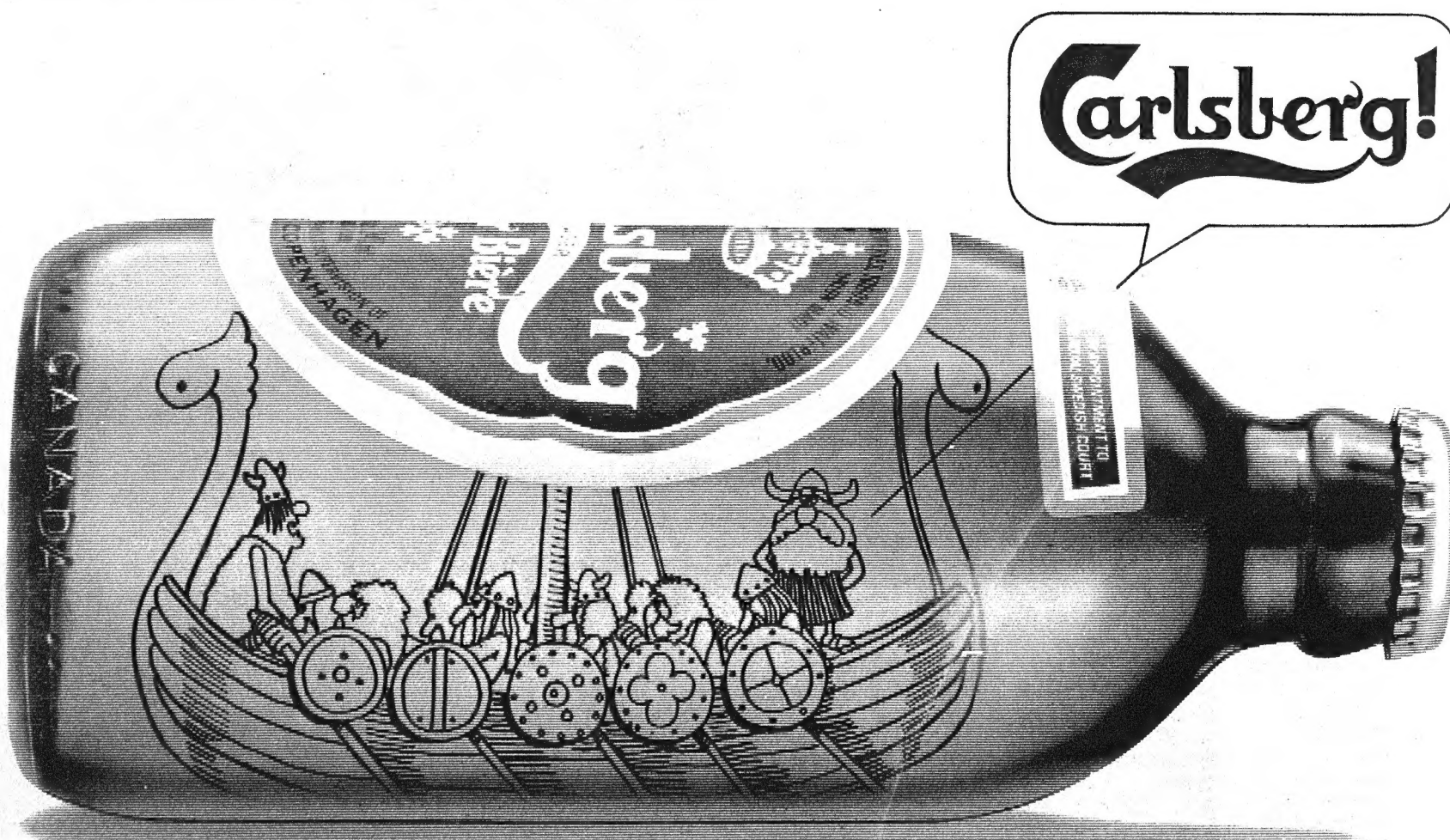
ratt*
food service
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"refreshments"
3 PM till 11 PM

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*7th floor SUB There's Room At The Top

Answers

1. d) Ken Anderson
2. Washington - Greg Joly, Kai City - Wilf Paiment
3. Montreal (1974-75) and New Islanders (1975-76), 92
4. a) Calgary b) Quebec c) Phoenix San Diego
5. Roger Maris, 61 in 1961
6. a) Bill Gadsby b) Jacob Laperriere c) Bobby Rousseau Frank Mahovlich e) Ed Johnston
7. Montreal, 10 in 1972-73
8. Lou Fontinato, New York Rangers 1955-56
9. a) baseball b) basketball c) golf skiing
10. Edmonton Eskimos, 5938 yards



THE GLORIOUS BEER OF ALBERTA U.

"ombudsman"

A student mentioned to me the other day that she had missed getting an 8 in one of her courses by half a percentage point; another told me that he'd missed qualifying for admission to the Med School by .05 GPA points. These are unfortunate episodes; but under ordinary circumstances there is very little you can do about them, except chalk them up to ridiculous bad luck and try to live with them.

In one rather significant respect, however, the circumstances were not "ordinary" — or, if they were in the statistical sense of that word, they shouldn't have been.

The reason for that is that the girl in question had received the score in question in a course in which more than one-third of the final grade depended upon the final exam, and that final exam was both multiple-choice, and machine-scored, and, in common with most other courses using machine-scored finals, she has given no feedback on her performance on that exam, other than the numerical score. What's wrong with that? Well, aside from the fact that exams are supposed to have educational value (at least in theory) and they don't if you don't get feedback; the only thing that's wrong is that the Optical Scoring machine that grades the multiple choice exams is not entirely accurate. It makes mistakes — and there's no way you can find out whether a mistake has been made or not, without checking each paper individually.

Most instructors don't do that, I think. If students are not given back their answer sheets, along with a list of correct answers, they can't check either. Under those circumstances, if a mistake has been made, it will go completely undetected.

The problem here is tricky, and it is easy to get over-exercised about it. Let me try to be very clear about what I am not, and what I am saying.

First of all, I do not want in any way to suggest that my concern is directed at the Optical Scorer or the people in Computing Sciences who run that machine. On the contrary, my guess is that they're not only doing

an excellent job, but that they are performing services well beyond the normal call of duty. For example, they automatically score every exam twice, and retain the score only if both agree. They've developed a special program which identifies answer sheets on which too many blanks are recorded, so that they can pull those out and make sure that the machine isn't reading badly; say, because the student used the wrong pencil or missed the spaces. They sit down and hand-correct answer sheets when the students have made obvious mistakes, such as X'ing out, instead of erasing revised answers. All of this is more than you or I have any right to ask for.

Nevertheless, mistakes still occur which do not seem to be traceable either to these common faults, or to any other consistent patterns. The scoring machine is old, and Computing Services has applied for funds for a new one; that may improve things, but doesn't help now.

The problem, at the moment, lies with those instructors and departments that do not allow students to check the accuracy of the scoring on all such exams. While there are often "good" reasons for not doing that: time pressures of having to enter final grades a few days after the final exams; desire to keep exams confidential so that the questions can be re-used, etc. These reasons do not seem to me to outweigh the potential injustice of assigning a student a lower grade than what he has earned solely because the machine has made a mistake.

How often do these mistakes occur? I don't know — nobody does. The one semester in which I've used the Optical Scorer heavily I found such mistakes, on a bad day, on 10 per cent or more of the returns — most of them giving the students a lower grade than what they'd earned, some a higher. And the difference was marked — up to four or five points off out of 20 or 30. In terms of how many students are affected by this, it is hard to get precise numbers; but Computing Services tells me they scored some 5600 answer sheets from 80 courses in the

last two weeks of last December. Presumably those were all finals, presumably none of the students involved got a chance to check the accuracy of the scoring. Close to one-third of the students on this campus may have been involved.

My suggestion right now is directed at only a small sample of students. If: a) you took a multiple-choice final exam last December, and b) had no opportunity to check the accuracy of the scoring, and c) got a grade which was no more than two percentage points below the cut-off for the next higher grade, and d) are sufficiently pissed-off by that to want to do something about it — why don't you go see your instructor in that course and ask him to check your return, or let you do it?

Technically, this may fall under the provisions of the re-read clause in the University Calendar, which specifies yesterday as the deadline for re-read requests, and also mentions a \$10 fee. I don't think that clause should apply to this situation very closely, however, since it starts with the words: "Since great care is taken in marking final examination papers..."

I don't think anyone can argue that "great care" is taken in this particular approach to grading, unless the instructor can show that he has seen to it that all answer sheets were hand-checked beyond what the Optical Scorer did. I think you have the right to ask for such a check, given the demonstrated inaccuracy of the existing machine-scoring procedures. And I hope someone will raise this issue at GFC or in a similar body, to try to insure that injustices of this nature either have not occurred, or can't in the future.

Meanwhile, if your instructor doesn't want to allow you that "re-read" — talk to his Chairman, his Dean, or me.

Correction: last Thursday I fell into one of my elitist habits, associating the term "Professor" with the title "Doctor." Prof. Davey should not have been identified as Dr. Davey. My apologies for this error of fact.

dis

GFC exec. defers appeal proposal

by Allen Young

The U of A may see significant changes in grievance and appeal procedures if proposals presented to the executive committee of the General Faculties Council (GFC) are implemented.

At an executive meeting Monday, Greg Noval, GFC Arts faculty member, requested the executive recommend that GFC establish a committee, or amend the terms of reference of existing committees, to yield a body which will deal with students' grievances concerning admission, marking, and teaching practices above and beyond the faculty level.

The executive referred the motion to the newly-created Dean of Students office, with provision for input from the students' Union and any other interested organizations.

Presently students' appeals and grievance procedures, as stated by GFC, require that students first approach their instructor, then the department chairman concerned. The student may then approach the dean or director of their faculty, and finally, take the grievance to the GFC appeals committee.

Problems with this existing structure which necessitate the change stem, according to Noval, from limited authority of the academic appeals committee.

First, the committee has no authority to hear an appeal concerning a mark in an individual course. Second, the

committee has no jurisdiction to hear appeals over refusal of admission to a quota faculty. This is considered outdated by Noval, because of the large number of quota faculties at the U of A.

Noval also pointed out that, as stated in a GFC report to

investigate teaching, there is a consensus among deans to keep appeal and grievance procedures relatively informal at the faculty level. This, along with the closure of the Ombudsman's office last year is unfair to students involved in appeals. Noval said

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Further information may be obtained from:

The Students Programme Office
Faculty of Environmental Design
The University of Calgary
Calgary, Alberta
Phone 403-284-6601

Deadline for application is March 15, 1977.

SEMINAR

A seminar on Canadian journalism, offered by Edmonton Journal columnist June Shepherd, will be held in the Library Science School (Rutherford South), room 3-1, at 11 a.m. on Wed. Jan. 26.

ROOM CHANGE

Students who wish to attend the current series discussing common grammatical errors presented by the department of English, should note that the series has been moved from Humanities L-4 to Humanities 2-

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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editorial

Students often feel a Students' Union executive has no other function than to shuffle papers and worry about such silly make-believe "important" matters as the SU constitution and by-laws. The Zoeteman executive this year seems to have had such charges levelled at it more often than either of the past two administrations of Joe McGhie and Graeme Leadbeater, and it seems unfair to me. The constitution and by-laws have been virtually unchanged now for three years; the result is we (the SU) are saddled with an outmoded, unworkable series of "rules" which the Zoeteman executive is struggling to put in order before the new SU executive is elected next month. This is an arduous task - made arduous because both the McGhie slate and the Leadbeater slate *ignored* the constitution and by-law, choosing instead the flashy political limelight to guide them.

McGhie, along with the 1974-75 council speaker Rick Cooper, did revise the constitution and by-laws, but the job was incomplete and often tended towards brevity at the expense of clarity and feasibility. McGhie, as the law rep on the 1975-75 council following his term as president, was supposed to sit *ex officio* on the constitution and by-law reform committee but elected to dropout before any of the committee real work could begin. Leadbeater did not touch the documents after McGhie left.

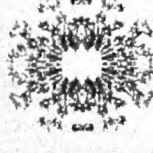
Now Zoeteman's slate (or at least a few people on it, as usual) have begun to re-examine and re-work the constitution and by-laws. Hopefully the executive will make our laws relevant and valid again. Although judgement cannot be passed until the job is finished, the very fact some executive members are willing to begin such a worthwhile project in the final two months of their jobs, indicates a type of devotion one saw from student councillors when there was a real student movement, a real feeling of brotherhood among students on this campus.

The results of the department chairmen's questionnaire have been tabulated; the question now is how much importance members of the campus community should attach to these results. I don't think we can consider the figures important as either a negative or positive reaction to the proposal since the questionnaire has been influenced by so many factors since it was formulated and distributed. The form of the questionnaire is faulty in that it provides a box for those people who wish to check a complete support of the chairmen's proposal but no box for those who are completely opposed. The wording of accompanying documentation implied the questionnaire, which in fact was an informal opinion poll, was somehow a "ballot" and therefore of official significance.

The reaction upon distribution of the "ballots" surely influenced the results, too, since both the AASUA and the Executive Committee of the Arts Faculty asked staff members to reject the questionnaires. Responses to the questionnaires were gathered by placing a box in front of the door outside the GFC second floor University Hall office (and, as GFC secretary M. McCaughan says, no one watched who placed into or withdrew from the box). And so on.

There were so many such irregularities in the wording, distribution and collection of the questionnaire responses that I think for anyone to attach significance to them would be improper. The money used by the survey was badly spent - if we had desired a formal ballot, we should have set one up, with proper form and proper collection. Until such time as we, the campus community, choose to do so, we cannot try to empirically judge any reaction on campus.

by Kevin Gillese



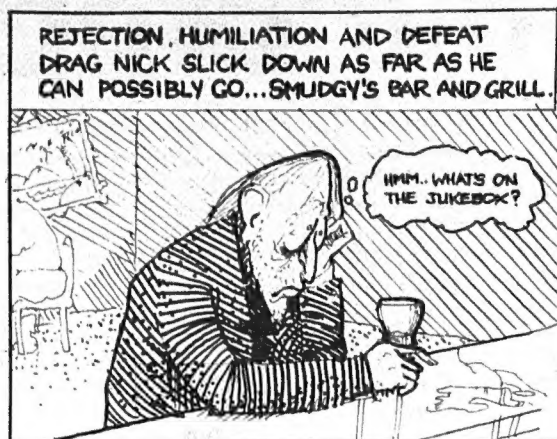
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WHAT KIND OF A CRAPPY SET-UP IS THIS?! NUTTIN' BUT BUB SLUG AND JOHNNY CASH SONGS!! WHADDA BUNCH OF CRAP!!



I CAN'T STAND THAT DAMN HARDHAT AND PIG-SHAVE! THAT POTATO-NOSE MAKES ME SICK!!



Zola rolls in his grave

This morning I was confronted during my Chem class

with a petition which stated "J'accuse the French govern-

ment of political cowardice and blatant collaboration with the

international terrorists by releasing Abu Daoud, organizer of the

slaughter at the 1972 Munich Olympics."

It is obvious from this, the first of three similar accusations contained in the petition, that the author and those who circulated this petition are very concerned about what seems to be a miscarriage of justice.

It is unfortunate to note,

\$40 in fines, please

I submitted a request for a book on 3 January 1977, and was told by the library staff that I might get hold of the book within a few days since the book has been borrowed by a "faculty member," and is now overdue (Due Sept, 1976.)

I am still unable to get hold of the book.

The reason is simply: it has been signed out by a Professor and despite the various phone calls they make to try to recall the book and the subsequent "promises" that the book will be returned the following day, the book never made its appearance in the library.

As a believer that the library is meant for *all* users, I do have the following query arising from the above mentioned incident: Is there any measure to make faculty members return books which are overdue other than just trying "to recall by phone," since if this technique fails, the disappointed user (like me) will just be barred from the usage of those particular books held by our honourable faculty members?

Recall also the fact that we, ordinary users, will have to pay 25¢ per day accumulatively for any book that is overdue.

A disappointed library user

Byte byte Amdahl, have you any data?

Remember goldfish swallowing? How about streaking? Well, a new popular activity has come to town: byte chasing!

Right here in Edmonton, a couple of hobby computer enthusiasts have begun to form their own hobby computer club. Their small ad in that other newspaper gave three phone numbers to call for more information (467-0793, 465-3279, 436-9737); your intrepid reporter, on phoning the first of these numbers, learned that the group hadn't been formed yet, but is holding a founding meeting at 7:30 p.m. Thursday, Jan. 20.

The two founding members already have their own IMSAI 8080's. The purpose of the club is to enable hobbyists to exchange information on construction and purchasing of home computers, as well as, eventually, software.

Also present will be the people planning to set up a hobby computer store in Edmonton (Calgary already has two), and as many persons interested in jobby computing as they can worm out of the woodwork.

The place? 92 Granville Crescent, Sherwood Park.

John Savard
Grad Studies

however, that by stating outright that Abu Daoud was the organizer of the Munich incident the author has convicted him of the crime without benefit of judge and/or jury.

Is this any more just?

I am quite fed up with people representing various undoubtedly worthy causes, who ask me to support them and their cause by signing petitions of this nature. I find it impossible to support something of this nature, but by not signing it, I seem to commit myself to the apathetic multitude.

Please, please, when you circulate a petition, make sure you say what you want! The potential signers should be allowed to judge the petition on its merits, not be forced to ignore it, simply because the author overextended himself.

D.A. McWhinnie

No apathy really...

It's no small wonder that students are continually being accused of being apathetic. The cause of student apathy does not lie with the student! I've said it before, and I'll say it again, "How in hell can one be apathetic about something one knows nothing about?!"

Well folks, we've been handed another wiener. Our election rally booking for OUR Students' Union Theatre has been quietly cancelled by people supposedly working for us! Now, we may be able to pile 450 students into a Tory Lecture theatre while CBC enjoys OUR 650-seat theatre and intercom system.

There is certainly something wrong here. It's time our employees started working for us again. If you're as sick as I am about being called apathetic, vote.

Patrick Hahn
Arts 2

but at whose cost?

TO: Professor Paul Rapoport
Department of Music
FROM: M.M. McCaughan,
Secretary to
General Faculties Council
Re: Parking Plug-ins.

Further to your letter on the above matter I just just received a News Release, a copy of which is attached, which explains Board

of Governor's policy on energy conservation.

Since the matter of which you complain is evidently official policy, I think little is to be gained by raising the matter at General Faculties Council. The Board Building Committee would be the place where such policy is first promoted. I would suggest therefore that you contact the Chairman of this Committee,

Vice-President R.E. Phillips.

To: M. M. McCaughan
From: Paul Rapoport

Thank you for the news release dated 14.1.77 on plug-ins. If it was written to reduce further complaints, it may not work.

I wish to point out the following, all of which make it imperative that the matter be brought to the attention of the

GFC. Naturally Prof. Munn, the music representative, may bring it up in any manner she wishes.

1. The policy on plug-ins may be complex. Why have users not been informed of any of it?

2. If 6 of 16 lots and 2 parkades are routinely disconnected at -10 degrees, why have users not been informed of this? Why only those 6 lots?

3. What "extension of the program" (p. 3 of the release) is contemplated? Perhaps a lower temperature cutoff?

4. "Without any reduction in effectiveness": naturally Mr. Burns may effectively save even more energy, at a cost to users many times greater than the very small amount of money he is now supposedly saving.

5. Users have paid for a service they are obviously not getting. This constitutes, in my very rough estimate, a 50% price increase of plug-in cost to users, *unannounced*. The parking handbook does NOT say there will be no service above -10 degrees.

6. Inasmuch as the GFC apparently approves parking regulations (see handbook), it ought to become involved when serious irregularities like these occur and no attempt is made to inform users.

I am very pleased that energy conservation is the root of the changes. Curious that in the news release this seems to be mentioned only in connection with conservation of money — for the university (administration), at the expense of uninformed users, who nonetheless might concur, if only they were given the chance. Perhaps many users, if aware of the policies, might choose not to use plug-ins. It should be their option to decide, based on information they do not now have.

I do not believe that the Board of Governors' Building Committee will rectify the manner in which these policies seem to have been carried out. Writing to them may serve other purposes, however, and I thank you for the suggestion.

A final point: what is being saved if more trucks have to be sent out to help start cars which have been "unplugged"?

Now class, we shall begin our two-minute Turtle hate...

Well! Hell hath no fury like the drama department scorned! After the publication of my letter of Jan. 11th, Orwellian hate sessions were held in class, and my good Irish name was subjected to all sorts of perfidious ridicule. Actually, none of this was really surprising, when the department's ability to take criticism is taken into account.

What was surprising, however, was the clever artwork posted on the door of the drama department office. Although I did not personally see this near-libellous poster, friends from within have informed me that someone had created a kind of wanted poster, with my picture from a two-year old student directory to serve as positive identification. I am wanted, apparently, for pseudo-intellectualism.

A CKSR news story revealed

the following interesting facts: the poster was dutifully put up by a secretary in the department. Showing this secretary much more respect than she has shown me, I will not mention her name. It is here, though, that my respect ends.

When questioned, this secretary and her co-workers insisted that I had registered for Drama 251, and was not allowed to take the course, which supposedly spurred my letter. Logically, it would seem that they were implying that the "friend" whose case I was representing in my letter is non-existent; that I was the person wronged by the priority system. The secretary also was absolutely sure that I was so irate at my rejection that I had gone up to the department office and complained rudely about my problem; in her words, I had harassed the secretaries.

Well, there is no telling how

many people heard and believed that story, thereby providing them with a motive for my letter — a classic case of sour grapes.

Therefore, I wish to state publicly, indeed, I will swear on a stack of Bibles, (or a stack of Pinter scripts, whichever is held in higher esteem by the department), that I did not register for Drama 251, that I did not harass the secretaries, and that I have not been anywhere near the Drama Department office for over ten months. A *simple* check of the records will reveal that in the 1973-74 school year I took the full-year course, Drama 250, thus making me ineligible for Drama 251. The fact that this secretary identified me positively from a small and almost unintelligible photograph reflects how strongly the Department wished to find evidence with which to condemn me. She was totally wrong.

If this secretary does not believe me, perhaps she should re-examine her facts. Because there was apparently someone who did harass the secretaries, I will not make this letter a series of insults.

However, I would like to thank this secretary for her concern. She asked the CKSR news reporter if I was "mentally unbalanced." Well, let me say that I appreciate her tact, (mentally unbalanced sounds so much nicer than "out of his mind"), and I wish to assure her that yes, I am fine. My doctors have promised me a weekend pass, perhaps as early as this spring.

Gordon Turtle
Arts IV

Is there taste in humor?

advance notice of the onslaught. It was interesting to read Mr. Aiello's letter in Thursday's *Gateway* and receive a personal copy on Friday morning.

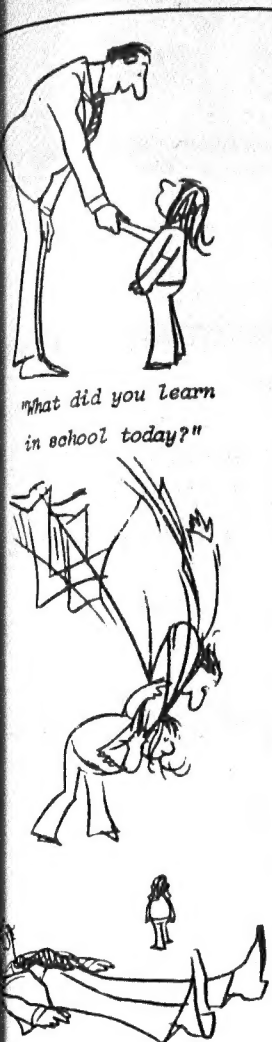
I'm not bothered in this case because I find it rather amusing, but I'm attempting to ensure that your policy applies to everyone on campus, not just the Students' Union. (Which you stated sometime in Nov. 1976.)

Ken Jackson
Pres. BACUS

Ed. Note: Perhaps your misunderstanding of *Gateway* policy, Ken, indicates why you cannot differentiate between what is humorous and what

merely serves to reinforce stereotyped sexual-racial roles in a grossly offensive manner. As stated in the Nov. 18 issue, our policy is "when charges of a serious nature are made in one letter, the *person* to whom the charges are directed may be given the chance to respond in that same issue."

As most people would be able to distinguish upon first reading, *Gateway* policy applies to people, not to institutions; Aiello attacks BACUS, hence no policy (or moral) reason for advance warning. By the way, we do apply our policy to people outside the SU...or perhaps that's another misunderstanding?



University students who are of being subjected to engineering week can apply for Leave of Absence at the Registrar's Office. Please be prepared to furnish proof that are being driven nuts by irritated engineers and sloppy

A.D. Cairns,
Registrar

Mr. G. Aiello
Professional Lecturer
Department of Mathematics

Dear Mr. Aiello:
Thank you for pointing out the error of my ways. All I can say is:
"Good taste in humour is a contradiction in terms; like a chaste whore."

M. Muggeridge

Sincerely,
Ken Jackson,
Pres. BACUS

Thank you for your inclusion of the "offending" articles. They concluded the necessity of a lengthy rebuttal.

However, I thought it was *Gateway* policy to insure that persons or organizations that were called to task received



THE WAY
I SEE IT

FRANK MUTTON

Well folks, this is it. You are now reading my last column because I'm hitting the trail, hitching my wagon to a star, and bidding a fond farewell to the *Journal*. You won't have Frank Mutton to kick around anymore.

I'm going to miss everyone here. No more **smoke bombs** in the Ladies Room, **firecrackers** in Westgate's cigars or **whoopie cushions** under June Sheppard's posterior. I enjoy thinking back over the years to my humble beginnings in journalism, when I sold **day-old newspapers** from an apple-cart in the depths of the Depression.

Business in stale news wasn't exactly booming so they moved me into **typesetting**, where I managed to pour almost fifty pounds of molten lead on my shoes over the next decade.

When **World War II** broke out I became an international correspondent, following our men in action to world hotspots like Manyberries, Parry Sound, and Mississauga. I even received the **Nanaimo Cross** for bravery above

and beyond the call of duty when I beat a German POW in arm-wrestling. He would've had me but his traction bandages slowed him up.

After the war I became **City Editor** at the *Journal*. Back then news was scarcer than bugs in a wind, so I spent my time learning mumbly-peg from Art Evans and assigning reporters to cover dog poisonings and Ukrainian weddings. I lost a lot of good reporters at those weddings.

The 1960's saw me off around the world on a number of important assignments. To Lac La Biche for reaction to the Kennedy assassination; coverage of the Vietnam war from the Marine Information Service Office in Seattle; an in-depth look at Pierre Trudeau's first visit as Prime Minister to the troubled area of **Come-By-Chance, Newfoundland**. All in a day's work for a seasoned reporter like myself.

Things have slowed down in the last few years. After an operation which left me unable to

tapdance or think straight, I was given **Barry Westgate's** column. Barry had decided that **grade-B gossip** wouldn't earn him a place in the journalistic record books, and resigned the post to take up his favorite hobby — sitting

J. Patrick, my boss, was most understanding when I tethered my resignation. He said that the loss of my column would be most keenly felt by **O'Malley**, his parakeet. The bird enjoyed gouging the eyes out of that little picture of me beside the column.

My reasons for leaving the *Journal* are private and personal, but rest assured that it has nothing to do with that after-hours episode with Sylvia in Typesetting. She had only been trying to help me with a stuck zipper when Ashwell walked in. He'll be out of **Shock Therapy** in a week of two.

Anyway, I hope you've all enjoyed the column, and be sure to tune in Thursday for a new venture called **Our Man in Leduc**. I don't know who writes it, but I'll find out...I'll find out.

Aquatics Supervisor

The successful applicant shall be directly responsible to the Director of the Recreation Branch of the Yukon Government and shall supervise the programs and operations of seven portable pools throughout Yukon. The successful applicant must possess the knowledge of, and have the ability to function as, a field representative for the Canadian Red Cross Society and the Royal Life Saving Society of Canada, as well as have a thorough understanding of pool operations. This position involves extensive travel throughout Yukon and demands the incumbent be able to meet with and work with local citizen organizations.

Applicants must possess a current Bronze Medallion, National Lifeguard Award, Instructor Award, Examiner Qualifications with background in operations and maintenance of pools. Any experience as a leader in other recreation areas would be an asset.

Government of Yukon will pay for transportation costs to and from Vancouver or Edmonton.

Closing Date: February 25, 1977.

Salary: \$441.27 bi-weekly and under review.

Submit detailed resumes to: Public Service Commission

Government of Yukon,
P.O. Box 2703
Whitehorse, Yukon.
Y1A 2C6

Swimming Pool Managers

The Government of Yukon has several openings for persons interested in summer employment, from approximately mid May to mid August, as managers of portable swimming pools in a number of Yukon locations. Reporting to the Yukon Government's Recreation Branch and working in close liaison with community sponsoring groups, the successful applicants will be required to manage portable swimming pools and perform routine maintenance tasks to ensure efficient operation of the pools as well as instructing Red Cross and Royal Life Saving Society courses and introducing and implementing other aquatic and recreation programs.

Applicants must possess or be eligible for a Red Cross Water Safety Instructor's Certificate. They should also possess a current life saving award (minimum Bronze Medallion) and be able to work effectively with a minimum of supervision. Previous experience in maintenance and pool operations will be an asset.

Government of Yukon will pay for transportation costs to and from Vancouver or Edmonton.

Closing Date: February 25, 1977.

Salary: \$391.04 bi-weekly and under review.

Submit detailed resumes to: Public Service Commission,

Government of Yukon,
P.O. Box 2703,
Whitehorse, Yukon.
Y1A 2C6

CON

by Ambrose Fierce

I'm finding just all sorts of wonderful new uses for "Old Betsey"; though I have had my flamethrower for a scant three weeks, already I do not know what I would do without it. "Old Betsey" has definitely enhanced and streamlined my interpersonal relationships. You can do the same. The basic unit is just over three hundred dollars (and this includes the triplicate seer guard mechanism — a must for safe operation); gasoline works nearly as well as napalm and is much cheaper, particularly in Alberta. When your reservoir gets low just wheel into the nearest service station, unscrew your weapon's fuelling aperture, and shout a cheery, "fill 'er up!" They always do, and usually for free.

I suppose we all have our periods of depression, times when everything seems out of kilter, times when the world seems much too much like the ending of a Walt Disney movie. Take, for example, the close of his most recent post-mortem effort, "The Wonderfulness of Niceness": there is good old Fred MacMurray, in his easy chair, eyes a-twinkle, pipe in mouth, chuckling and shaking his head in quiet amazement at the wonder and delight this world affords the Family Man; there is good old Doris Day, beside Fred's chair, sharing his absolute contentment, her hand on his cardiganed shoulder, dimples convulsing, and freckles going full blast; there are Bobby and Suzy, romping with the giant St. Bernard, chasing the dog and being chased, around Fred's easy chair. The children shout and try to fend off the dog as he administers sopping kisses to their faces. They are almost hysterical with mirth. The dog, too, is obviously having more fun than he has had since his bit part in a Linda Lovelace film, several years previously.

The dog lollops around, lolling out his tongue, and lapping the shiny faces of the squealing children. This goes on for some minutes, approaching a climax. By the time Fred puts his slippered feet up on his hassock and rattles open the paper, still chortling and puffing; and by the time the dog has taxed his salivary glands to the utmost, having bestowed upon the children a full half-liter of St. Bernard drool; and by the time Doris has come back from the kitchen with a heaping plate of chocolate chip cookies and a big jug of cold, frothy milk; by this time they are all about helpless with wholesome glee. Fadeout.

Now, I think we would all feel a lot better about that ending if, just before the fadeout, while the hilarity is at its peak, two of three stagehands in asbestos suits and bearing flamethrowers would stride briskly and efficiently up, and at a given signal cremate the whole joyous and inane

bunch right on the spot — FFF-FOOOOOOOSSSSSHH!

And life can be a lot like that; everyone should have a flamethrower.

"Now, class, here's a real threat — modern poetry at its very best. Listen very carefully while I play this very wonderful record of the Four Horsemen, taped live at Oliver —" FFFFF-FOOOOOOOSSSSSHH!

"— to introduce myself. I'm the well-known Wanda Walderdash, and no, there's nothing wrong with your television set — I really *am* this beautiful. My secret? Right here in this little jar. Helena Frankenstein's fabulous new super-nourishing Moon Mud Facial Bisque —" FFFFFFOOOOOSSSSHH!

"Rumpus rooms? Are you talking to me about *rumpus rooms*? Listen. Earl built our whole rumpus room from scratch. First he framed it, then he got a terrific deal on this genuine synthetic barnwood paneling, then he bought an orlon carpet, wall to wall, because you know how Elviris is allergenic to nylon, then he put in a wet bar — an' listen, when we get all the gang down there for a party they can hear us for blocks, I mean we really know how to have *fun* —" FFFFFFOOOOOSSSSHH!

"So I said to him, and I gave it to him straight from the cuff and believe me I hope to tell you I didn't mince my metaphors, I said, "All right, enough is enough, buster, you just listen here, Olaf Norgaard —" FFFF-FOOOOOOOSSSSHH!

"Well, like, gee, like, I mean like, my poetry is *me*. Because the artist has gotta be absolutely honest, sorta thing — how 'bout you buy this round too? — I mean honesty is like vital to the creative person, because if you don't, like, keep an open mind, then your head-space is —" FFFFFFOOOOOSSSSHH!

"People are what count. People helping, people caring, people sharing. Know why? People who need people are the luckiest people in —" FFFF-FOOOOOSSSSHH!

"Buy this big chocolate bar, mister. No? Listen, we've got this quota system, see? And I'm way behind. They may not let me go along. No? Ah, c'mon —" FFFFFFOOOOOSSSSHH!

"— racist, fascist, chauvinist, Jansenist, capitalist, logical positivist, crypto-phalangist, defeatist, elitist —" FFFFFFOOOOOSSSSHH!

"Gee, did we get you up? We're sure sorry. But here it is, a gorgeous New Year's Day morning — bright and early. Get a lungful of that air. We're accepting donations for —" FFFF-FOOOOOSSSSHH!

"C'n I give you a testimony a what —" FFFFFFOOOOOSSSSHH!

"Hi th—" FFFFFFOOOOOSSSSHH!

Leasing debate coming

North Garneau residents who are worried about their status within the community have been advised to attend a public meeting to discuss leasing arrangements for the community.

North Garneau Housing Committee representative Jim Tanner said Monday that a number of Garneau residents fear eviction because of problems the university is currently encountering in administering leasing policy within the community.

But he advised residents to stop worrying, as no action will be taken about leasing arrangements until after a public meeting to be held at the end of February.

"The leasing policy designed by last year's committee was quite inadequate for North Garneau," Tanner said, adding that student reps on the housing committee "were either absent from meetings or not well enough informed" to establish a workable policy.

"The result is that now the

university is having a difficult time treating everyone in the community equitably under this policy," Tanner said. He said the housing committee, with new representatives, was going to hold a public meeting to air

grievances over the current leasing arrangements, and that the committee would have a Feb. 2 meeting in the North Garneau administration office to set up arrangements for the larger public meeting.

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GET AN EXTRA **\$1.00**
DINNER FOR

MON. TUES. WED. JAN. 24, 25, 26

Includes baked potato, salad and choice of dressings, and crispy garlic bread.

Mr. Mikes, 8525-112th St. — Open Daily from 11:30 am.

THE GATEWAY, Tuesday, January 25, 1977.

7

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S.U.B. THEATRE
University of Alberta

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28 & 29
8:00 P.M.

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STUDENTS UNION
SPECIAL
EVENTS

forums

FORUMS ARE FREE

Thursday Jan. 27 8 PM

Faculties of Law and Political Science present:

Israel & The Arab States

Dr. Yoram Dinstein

Dean of Law, University of Tel Aviv

ED. MEDIA CENTRE 2-115 EDUCATION BLDG.

Thursday Jan. 27 8 PM

The Nuclear Arms Race

How did it get there and where are we going

Lecture, slides, discussion

Dr. John Polanyi

International Authority

on Nuclear Arms and Disarmament

TORY LECTURE B-1

Friday Jan. 28 Noon

Rm. 142 SUB

Reconstruction in Liberated Mozambique & Angola

Women, Education, Politics

Judith Marshall

Project coordinator - South African Regions - OXFAM

in dinwoodie

Saturday, Jan. 29 Cabaret

Hot Cottage

co-sponsored by Mineral Engineering & SU Special Events

at ratt

Saturday Jan. 29

Gail Bowen & friends

...until the Citadel freezes...

by Kevin Gillese

Oh Coward! playing at the Shochor Theatre, Citadel, until Feb. 12. Words and music by Noel Coward. Devised by Roderick Cook.

Anyone who doesn't know Noel Coward's work and decides to see *Oh Coward!* should realize they're going to see schlock — good schlock, of course, well-done, with professional quality, but schlock nonetheless.

Coward once said of himself, as John Neville tells the audience during *Oh Coward!* "I was born into an age which took light songs very seriously."

And, indeed, Coward himself took light songs seriously — seriously enough that he, along with Cole Porter, was and still is probably the best-known of those artists who wrote the superficial, bouncy musicals of the 1930's, who blended the mildly profane with a distinctly upper-class, urbane wit in order to poke fun at social peers. Coward does poke fun at his upper-class English peers in continuous streams of mild, light-hearted lyrics. But his is pink, not black humor. He sees the world through slightly-jaundiced, yet ever-optimistic eyes and gently lets his views slip out to the audience in easy-to-

listen-to and easy-to-understand multi-rhymed songs sometimes reminiscent of Robert Service's poems. Some of the older members of Saturday's opening night audience obviously enjoyed what seemed old-time favorites, but I think a younger person would have a lot of trouble appreciating such witty superficiality.

All this is not to say the Citadel production of *Oh Coward!* is bad. It isn't...if you like that kind of thing. Diane Stapley (of CBC's "Diane Stapley Show") has a high, carrying voice which sustained many of the tunes and worked very effectively in the lilting romantic Coward pieces.

Brian McKay showed excellent stage presence and had, in my opinion, the best voice of the three singers, deep and vibrant.

John Neville was surprisingly awkward at times, pushing his voice in many of the songs, and coming in late with his choreographed movements. But he made up for it with some immensely reward humor in "Aunt Jessie" and "What Oh! Mrs. Brisket."

One last note about why, perhaps, Edmonton audiences do not have a reputation for critical appreciation: Saturday's audience clapped for everything — the sets, the opening musical score, the first Coward tune, the first Coward punch-line, some even managed to clap one stanza before "The End of News" finished and effectively destroy much of its humor. As if that wasn't bad enough, at the end of the show when the three performers, Stapley, Neville and McKay each said goodbye, in song, someone near the front of the audience ruined the final effect by remarking after Stapley's goodbye: "Not yet." in a coy, simpering voice loud enough to be heard throughout the theatre. Then someone near the back stood up to offer a standing ovation to a relatively lacklustre performance. Maybe they should flood the stage, freeze it, and paint in blue-lines to make the audience feel more at home.



Brian McKay, Diane Stapley and John Neville.

photo Keith Miller

Go west young woman

by M. Brown

Go west.

Isn't that what they say in Toronto? Go west; for the jobs, the houses, oil, money, and land. And writers, maybe, too.

"Alberta's a good place to be writing right now," says Aritha van Herk, a first year grad student in English literature at the U of A. She knows whereof she speaks.

Ms. van Herk was recently informed that she was first-prize winner in the *Miss Chatelaine* annual short-story writing contest.

First-prize includes \$500, instant fame, and publication in the February issue of the magazine.

Second and third-prize winners were also from Alberta, which would seem to bear up Ms vanHerk's theory. "It's something about the weather; the only way we can cope with our landscape is to write in broad, sweeping terms," she said.

Ms. van Herk describes her winning story as a "wester, regional, feminist story."

The story, called *The Road Out*, was originally named *Saint Peter*, but the *Miss Chatelaine* editors thought the latter title suggested religious connotations that might drive readers away, and thus insisted Van Herk change it.

Ms. van Herk wasn't happy about the change, because as she said, the original title was given to the story for a very specific reason. "But I did receive



Ms. van Herk.

very helpful comments about my story," she said. The comments were passed on to her by a magazine editor, from the contest judges, who were Sylvia Fraser, Hugh Garner and Mordecai Richler.

Ms. van Herk said she had found the judges intimidating, and was extremely surprised to learn she'd won the contest. "I'd prefer to be published in the west," she said, "but would like also to be published in magazines like *Ms.* and *The*

Journal of Canadian Fiction."

And indeed the lady author will be published in the west. One of her stories will appear in a new anthology of short stories, edited by Rudy Wiebe, called *Getting Here*. The book is to be published by NeWest Press, an offshoot of the *NeWest Review*, and will be available at the end of February.

The book is a collection of seven short stories all written by Albertans, all women, all from Edmonton, most of whom have attended the U of A.

Literary Society solicits

The recently formed U of A Literary Society is now soliciting new material for its upcoming publication of prose, poetry and photography. Interested individuals may submit their work to AT Rm. 4-59, which is the Creative Writing Seminar room on fourth-floor Humanities.

As the projected publication date falls on Feb. 14, all submissions should be in no later than Feb. 3. For all material to be returned, submissions should include name, address and phone number.



Humphrey and the Dumptrucks

deserve superlatives

by Terrence Pack

Sitting here with several sheets of scribbled notes in front of me, I feel I'm faced with a dilemma...avoiding an excessive use of superlatives in describing the performance of Humphrey and the Dumptrucks.

Thursday evening Humphrey (Gary Walsh) and the Dumptrucks (Michael Taylor and Michael 'Bear' Millar) played two shows in SUB Theatre. It was a very few of the highly enthusiastic crowd will soon be hit Edmonton in a long run. Ten years (come June) of performing and travelling throughout western Canada have resulted in a level of casual expertise few bands can ever hope to approach.

The sound of the Dumptrucks is unique. Pete Seeger, Leadbelly, Dylan, a score of other artists have influenced and shaped the band's brand of music. When asked to describe their sounds, the Dumptrucks declined, suggesting instead that I do so. They cannot be pigeon-holed into any category, I shall have to invent one. Prairie grass is about the best description.

All three musicians readily demonstrated their skills on a variety of instruments. Humphrey alternated his five-string banjo with steel guitar and kazoo. Michael Taylor did the majority of the singing,



The Dumptrucks at SUB

played guitar and autoharp, and occasionally joined in on kazoo as well. Bear Millar switched from stand-up bass to twelve-string guitar and jug.

The humor was as integral a part of the show as the songs. In honor of their Canadian heritage

a French song was played — with no words. The Dumptrucks theme song, (written by Joe Hall), was described as "a spiritual". A spiritual it was, with the accent on spirits of an alcoholic nature. At one point they placed "a laid-back, low-down, dirty, nasty, mean blues song" in a Texas swing style. They replaced the horns in Louis Armstrong's *I want a little girl with kazoos*. If this doesn't sound funny, ask someone who was fortunate enough to be there.

Every song played was so good that picking out highlights is next to impossible. Their encore consisted of two songs; the bluegrass classic *Foggy Mountain Breakdown* and *The Story of Jed Clampett*, better known as the theme from *The Beverly Hillbillies*. Humphrey's banjo work in these last two numbers was superb and ended the evening on a high note.

Humphrey and The Dumptrucks have released five albums to date. They are working on a sixth which is sure to be better than ever, if their performance Thursday is any indication.

Hans Staymer... less than mediocre

Hans Staymer is a bluesman who can play guitar with the best anywhere, anytime. Unfortunately, his voice kept his performance last Thursday prior to the Dumptrucks from being more than mediocre.

This was only partly Hans. Singing the blues requires a deal of volume-control and, the voice-control was pre-empted. His microphone was turned to the point where it was painfully loud. But aside from this, his voice lacked the necessary raspy bass quality which distinguishes all good blues vocalists.

He opened his set with *Good*

Morning Blues which demonstrated his ability as a guitarist and got the evening off to a good start. *T.B. Blues* and *Midnight Special* were both very well-done and drew good response from the audience. The best song of his part of the evening's entertainment was *Baby How Long's This Train Been Gone*. This was one of the few tunes he did in which his voice came close to equalling his work on the twelve-string guitar he used.

Hans Staymer has two albums out and blues devotees could do far worse than catching his next Edmonton appearance.

Male virgin confesses

by Shirley Glew

What is a monodrama.

As the name implies it involves just one person, who is normally called a story-

in this case it is David Watmough, a writer of British background, now living in B.C. His stories are his own and in the two being presented, *Sons and Sons* and *Cousin Erick and the Will*, are set in British homeland. Both have the same central character and author, Davey Bryant.

The first story deals with the boy's childhood experience of his grandmother's funeral and adults, in particular his father's reaction to it.

The second deals mainly with his adolescent probings into the repressions of a 50-year-old uncle cousin who confesses to still a virgin. The family's reaction, including their inclinations of perversion (homosexuality?) to the old man's will, which leaves half his estate to a former young male friend, form the denouement.

This conclusion is weakened

by the fact that the narrator is by now far removed from the situation in British Columbia.

Neither story is powerfully moving drama. However, both contain many amusing moments and the characterizations are reasonably developed. The descriptive evocation of British

farm and country life is effective, albeit somewhat sentimentalized.

Watmough's reading, in-

cluding all the different British accents, is well-paced and the hour passed very easily.

But I couldn't help wondering how it would stand up to the lunch-bag rattling and apple-crunching of a regular weekday performance.

David Watmough will be at Northern Light Theatre Tuesday to Friday noon hours and Saturday night for the next week.

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HOT FLASHES

THEATRE

Walterdale Theatre will present yet another Jewish play this season. Following the success of *I Never Saw Another Butterfly* the Theatre's latest production is *God's Favorite* by Neil Simon. This comedy is based on the Biblical story of Job. The play runs from February 8 to 19. For tickets and more information phone the Bay Box Office at 424-0121.

The next feature at the Citadel's Rice Theatre will be *John Synge Comes Next*. This one-man show is adapted from the works of J. M. Synge, the author of *The Playboy of the Western World*. Maurice Good stars in this production January 27, 28 and 29.

A cast of 19 has entered rehearsal for the opening production of Theatre 3's 1977 opening, *The Hostage*, by Brendan Behan. Careening madly from comedy to tragedy to vaudeville, this rollicking modern classic inaugurates the new Theatre 3, February 15 through 26. Tickets for *The Hostage*, and subscriptions for Theatre 3's new season, are on sale at the Bay Box Office or by calling 426-6870. The new Theatre 3 is located at 10426 - 95 Street.

LITERATURE

Canadian author Sheila Watson will give a reading this Friday January 28 during the noon hour in Humanities Centre, AV L-3. Best known for her work *The Double Hook*, Ms. Watson taught in the English Department of the U of A for many years. She has been described as being in the forefront of Canadian literature. This reading opens a series of readings by Canadian authors and is sponsored by the Canada Council and the English Department.

FORUMS

Yoram Dinstein, the Dean of the Faculty of Law, University of Tel Aviv will speak in the Media Room, 2-115, Education at 8:00 p.m. on Thursday January 27. Dean Dinstein is the editor of the Israel Yearbook on Human Rights. For further information call Dr. Green at 432-4428 or 436-5315.

Internationally renowned chemist, Professor John C. Polanyi will speak on the relations between science and society on Thursday, January 27, at 8:00 p.m. in Tory Lecture room TL-B1. Professor Polanyi has been a Canadian delegate to the annual Pugwash conference since 1960. The Pugwash Movement is concerned with the role scientists will play in resolving international problems and ensuring a peaceful and stable world.

The Third World will be the topic for Ms. Judith Marshall this Friday, January 28 at noon in room 142 of SUB. Ms. Marshall has been actively involved in development education activities throughout Ontario. She recently returned from a 5 month trip to Tanzania, Zambia, Mozambique and Angola as Oxfam's Programme Development Officer for Southern Africa.

CINEMA

National Film Theatre/Edmonton will present the 1934 film *Bordertown*, on Friday January 28 at 8:00 p.m. in the Central Library Theatre. Starring in this restricted film are Paul Muni, Bette Davis and Soledad Jimenez. Tickets are \$2.00 for adults and \$1.50 for students and senior citizens. For further information call 426-0990.

ART

From now until February 5, the SUB Art Gallery is giving an unusual group of artists on campus a chance to exhibit their work. The show, entitled *Tech*, is a display put on by the University Art Department technical staff. The Art Gallery is open Monday to Friday from 12 noon to 5 p.m. and on the weekends from 2 to 5 p.m. Admission to *Tech* is free and more information may be obtained by calling Janet Moore at the Art Gallery, 432-4567.

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Cagers embarrass weak sister

by Robert Lawrie

The Bears' basketball squad came up against a "weak sister" this weekend, easily sweeping both games from the Saskatchewan Huskies 94 to 75 and 88 to 69.

On Friday the Bears treated the Huskies to an embarrassing seminar on the proper way to run a 'fast break' scoring their first 10 points on easy lay-ups. The much taller Huskies were not able to catch the Bears much less utilize their superior height. The 1st half ended with the Bears in firm control leading 50 to 35.

Saskatchewan was able to narrow the gap early in the second half to 9 points as a result of cold shooting by the Bears, but from the 2:00 minute mark to the finish it was all Alberta.

Doug "Dip" Lucas, scored a career high 20 points in his third start of the season. Doug Baker, however, again led the Bears netting 24 points with Brent Patterson and Keith Smith adding 19 and 18 points respectively.

Although the game was

slower on Saturday the result was the same, as the Bears came away with another relatively easy victory. The Bears employed their ½ court zone press slowly building up a 12 point lead. With three minutes left in the first half, they became a little careless allowing the Huskies to trail by only 6 at the half.

The Huskies remained close throughout most of the second half largely due to poor Alberta shooting but in one 5 minute stretch the Bears outscored the Huskies 15 to 4 and salted the game away.

Brent Patterson took over Doug Baker's familiar role by leading the Bears with 22 points. Baker added 21. Stewart Bauck who played strongly for Saskatchewan both nights dropped in 19 pts.

Everyone received substantial floor time as the Bears must gear up for the home stretch of their schedule. Coach Gary Smith felt the team played well in spurts and singled out Pat Rooney "for his good job on the boards" and Brent Patterson who seems to have found his scoring touch of late.



Doug Lucas was never flying higher than Friday night when he scored a career high of 20 points in the Golden Bears' win over Saskatchewan.

photo Bob Auer

Rinks needed for curling playdowns

The University of Alberta games desk or teams interested in Curling Club is holding the can contact Don Anderson, president of the U of A Curling Club at 436-7913. The entry fee is Rink starting at 5:00 p.m. on \$20 per team.

Friday. The winning rink will receive University sweaters and brooms rinks to enter the 32 team event. and will travel to Lethbridge in Entries can be made at the SUB March for the 4 West playdowns.

Ski Panorama this weekend \$65 includes

- all transportation
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- 2 days lifts
- Dinner and Disco on Saturday night
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SPECIAL STUDENT PRICES

Marathon effort needed to squeeze by Huskies

by Darrell Semenuk

Alberta 6 Saskatchewan 5 OT
Alberta 2 Saskatchewan 1

John Devaney just finished the midnight shift. He punched out at exactly 1:00 a.m.

After 115 minutes and 50 seconds the rookie right winger ended the longest hockey game ever played by a Golden Bear team. It was his third goal of the night and came in the fourth overtime period, the third 20 minute sudden death stanza, to give the Bears a 6-5 marathon win over the Saskatchewan Huskies in Saskatoon.

Golden Bear coach Clare Drake thinks the game may qualify for a league record. "I can't recall a game going that far," said a weary coach after the game. "The longest game I can recall is one that went into the 2nd overtime period about 8 or 9 years ago."

The Huskies, who have given the Bears as much trouble as any team this year, led 2-0 after only 1:13 into the opening period on goals by Jim Parker and Mitch Bozak. Kevin Primeau scored late in the period to cut the margin to one.

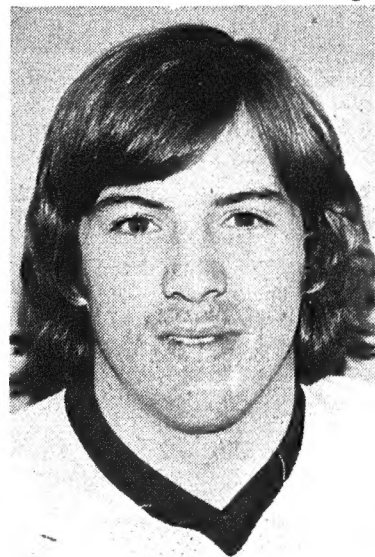
The second period was totally dominated by the Bears. The Huskies ventured into Alberta territory only sporadically and Alberta outscored them 2-0 with Devaney and Dave Hindmarch getting the markers.

The third period was filled with end to end action with the Huskies' big line of Garth Dietrick, Pat Rooney and Greg Weibe providing all of the offence for Saskatchewan.

Rooney made it 3-3 at 4:08 but Devaney's second goal a minute later again put the Bears out in front. Weibe's goal midway

through the third stanza set up the first overtime, a 10 minute non-sudden death period.

Weibe hit for his second goal after only 1:37 to put the Huskies up 5-4 but Brian Sosnowski caught the top corner on a screened wrist shot a little over two minutes later to set the stage



John Devaney

for sudden death.

In the sudden death overtime sessions the Huskies went with only two lines and despite Alberta carrying the play to the Huskies, goaltender Jack Cummings had to come up with a half dozen saves bordering on the spectacular to keep the Bears alive.

Finally, five hours after the drop of the puck Devaney slipped a rebound past Pat Walsh in the Huskie net after Randy Gregg's shot ringed off the post.

"I kind of thought Devaney might score," said Drake. It was a pretty safe hunch. Devaney is the hottest sniper in the league. He

added another goal in the second game, his 10th of the year and 7th in his last 4 games. Alberta outshot Saskatchewan 68-60 the game and took 8 of the minors called by referee Hal Hildebrandt.

After essentially playing games on Friday neither team had much left for Saturday night's contest.

The last thing the players from either team wanted was another overtime session but possibility was nearly realized.

Alberta led 1-0 after the period on Devaney's goal. They increased it to 2-0 when Hindmarch banged in Primeau's rebound past Walsh in the Huskie net.

Rooney pulled the Huskies to within one at 10:25 when he beat Ted Poplawski from close range. Saskatchewan looked for the equalizer that would send the game into overtime but failed to beat Poplawski the rest of the way.

Bear briefs: Alberta's record now stands at 12-2. The team won its last 9 league games including all 6 in 1977. Poplawski lowered his goals against average to 2.00.

Skate fees due

Attention U of A Figure Skating Club Members!

Membership fees of \$20 are now due and payable during instruction time.

New members are welcome to participate in any or all of the following sessions:

Mon 9:30 a.m. Learn to Skate;
a.m. Power Skating;
Wed 7:00 a.m. Figure Skating;
a.m. Power Skating;
Fri 7:00 a.m. Figure Skating; 8:00 a.m. Learn to Skate.

Sports Quiz

Answers page 2

Which NFL quarterback had the best pass completion percentage in 1974? a) Sonny Jurgenson b) Roger Staubach c) Fran Tarkenton d) Ken Anderson (3pts)

Name the first player chosen in the junior draft by the Washington Capitals and the Kansas City Scouts in their first year, 1973-74. (4pts)

The NHL record for most powerplay goals in one season is held by which 2 clubs? (2pts)

For what WHA team did the following play for in 1975-76? a) Danny Johnson b) Rejean Houle c) Jack Norris d) Ernie Wakely (4pts)

Who holds the major league record for most home runs in one season, and how many? (2pts)

Name the player who wore these sweater numbers for the club and year indicated. a) #4 Detroit - 1964 b) #2 Montreal - 1967 c) #27 Toronto - 1967 d) #1 Boston - 1970 (5pts)

Which NHL team holds the record for the fewest losses in one season? (minimum 70 game schedule) (2pts)

Who was the first NHL player to ring up more than 200 minutes in penalties in one year? (3pts)

Name the sport associated with these names. a) Mike Cuellar b) Clifford Ray c) Dave Barr d) Hanni Wenzel (4pts)

Which team led the CFL in total offence in 1975? (1pt)

Ski action fierce

Cross country ski enthusiasts were treated to some excellent international competition Wednesday night at the Bonanza Hill Ski Area. Sponsored by the Edmonton Ski Club and sanctioned by the Canadian Ski Association, the Edmonton International Cross Country Race had entrants from the Camrose Ski Club, Canadian Forces Base (Edmonton), Devon Nordic Ski Club, Hickory Wing Club (Prince George), and the University of Alberta joining the Canadian National Team and touring Norwegian team.

The Junior Boys class saw our skiers from the Devon Nordic Ski Club ski 2.5 km to begin the evening's competition. Jon Servold was first in 9:06; his brother Neil second in 9:37; David Hockey third in 9:39; and Penn Paulsen fourth in 10:14.

The 5 km Junior Women's class was won by Sigrid Seim of Norway in the time of 16:12. Bonnie Servold of Camrose was second in 19:15 and Helen Ser-

void of Devon was third in 21:29.

Martin Bjornas of Norway won the 10 km Junior Men's event going away with an excellent time of 29:15, the third fastest 10 km time of the evening. A duel was waged for second place with Marty Servold (Camrose) edging his cousin Mark (Devon) by three seconds, 34:52 to 34:55.

The fiercest competition was found in the Senior Women's 5 km race with only seven seconds separating four skiers. Shirley Firth of the Canadian National Team was first in 15:40, Joan Groothuysen (Canada) second in 16:02, Annette Boe (Norway) third in 16:04, Hette Peickle (Norway) fourth in 16:05, and Esther Miller (Canada) fifth with 16:09.

The final event of the evening was the Senior Men's 10 km, won by Ove Aunili of Norway with a time of 28:10. Roar Grundalen of Norway was second in 29:03, Hans Skinstad (Canada) third in 29:22 and Doug Gudwer (Canada) fourth in 29:34.

No choking for Pandas

by Robert Lawrie

Nobody wanted to admit it, but if the Pandas were going to choke, it would happen this weekend. "Choke" wasn't the case though, as the Pandas, sporting their strongest team in recent memory, came away with two pressure packed wins over the Huskiettes of Saskatchewan 69-64 and 70-62.

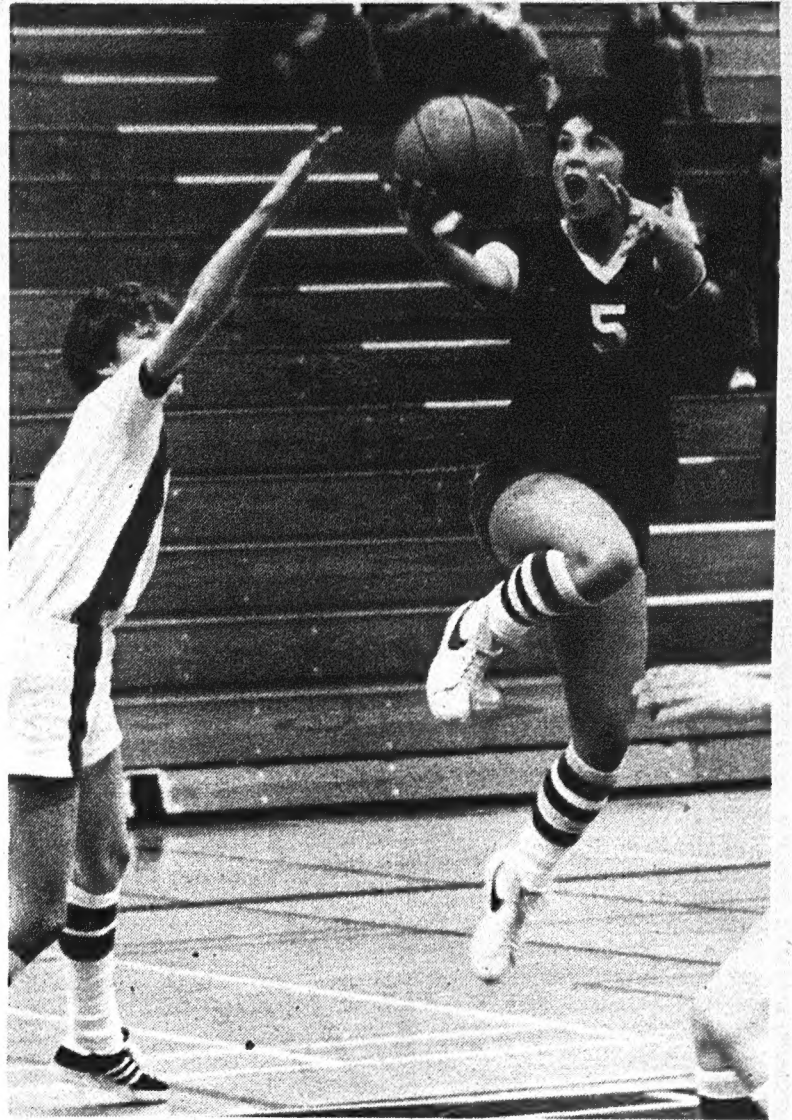
On Friday night both teams utilized a full court press in hopes of creating turnovers. This fact led to a very fast paced, entertaining game. The Pandas were a little sloppy in their own end but nonetheless the teams were tied at 32 by half-time.

The second half started sloppily as well with both teams turning over the ball as a result of the tenacious press. Saskatchewan held a slim 3 point lead for most of the half but with three minutes remaining the Pandas came alive splurging for eleven points, taking the lead and eventually the game.

Nancy Brentnell was outstanding for Saskatchewan, scoring 20 pts. Karen Kasler also added 20 pts. The Pandas were led by Lori Chizik with 22 points and Amanda Holloway with 18. Sherry Stevenson returned to action after a 3 week lay off by dropping in 14.

On Saturday night the Huskiettes seemed determined to reverse Friday's decision by applying even more pressure on the Panda ballhandlers. This tactic was largely responsible for their 3 point lead at the half.

In the second half the Alberta squad showed their version of Panda pressure by clamping the Sask. guards at mid-court thus creating numerous bad passes and turnovers. The Pandas seemed to take control at the 10:00 minute mark with a 7 point lead, but Saskatchewan stormed back and closed it to 1 point in the next



Panda guard Karen Johnson wriggles free for this spectacular shot against the Huskiettes.

photo Bo Hrynshyn.

2 minutes.

With five minutes remaining the Pandas again took control slowly building up to a ten point lead and eventually winning by 8.

Both games were bitterly fought as this was the Huskiettes' last gasp effort to make the playoffs. Holloway had 22 pts for the Pandas with Stevenson drop-

ping in 15 and Chizik adding 13.

Nancy Brentnell again led Saskatchewan with 16 points. Karen Kasler added 12.

Coach Debbie Shogan felt "we reacted well" to so much pressure. Shogan had special praise for guard Karen Johnson "who really came into her own" this weekend.

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SUB.THEATRE SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM

footnotes

January 25

U of A Flying Club general meeting TB-1008 p.m. Topics: results of grant application, International Aerodrome Tour slated for Feb. 1. Info phone Nick 479-6850 after 6:00 p.m.

University Parish Tuesday lunch: Join us for the best lunch on campus, every Tues 12:30 to 1:30 p.m. in the Meditation Room (SUB 158A). 50 cents for sandwich beverage.

Lutheran Student Movement vespers, 8:30 at the Centre, 11122-86 Ave. Continuing Male/female theme.

January 26

Baptist Student Union, Focus: Marriage - Part II 4:00 Medication Room SUB.

BACUS business speaker Bob Medlem - Production manager of ITV will be on campus at 3:00, rm. 457 CAB. Tickets \$1.00 available at CAB 329. Refreshments served. All welcome.

January 27

Humanities Film Society 7:00 p.m. *David Copperfield* with W.C. Fields and Lionel Barrymore in Tory TL 11, admission 75¢.

Circle K Club will be meeting in Rm. 104 SUB at 8 P.m.m all interested people welcome.

Eckankar, the Path of total awareness holds an open discussion on the teachings of eck at 7 p.m. SUB 142.

Native Students Club will hold meeting to incorporate an association and elect officers. Meeting in Education Bldg. rm. 730 at 5 p.m.

Lutheran Student Movement Vespers at 9:30 p.m. at Centre with pastor Gerry Mitchinson of the Lutheran Association of Missionaries and Pilots. Bible Study 11:00 at SUB. Singing Group 7:30.

January 28

Vanguard Forum topic: Spain- The Rise of the Mass Movement, 8 p.m. 10815B-82 Ave. \$1.00, further information 432-7358.

January 29

Classical guitarist Jacob Salomons in concert at 8:30 p.m. provincial Museum. Tickets \$3.50 at Bay and HUB Ticket Offices.

General

First Aid Course Mondays, Jan 31-

Mar. 21, 4-7 p.m. in Phys. Ed. Bldg. Registration at Pool office, cost \$15.

U of A Chess Club meets Thursdays at 7:30 p.m. in TB 39. No costs but bring your own set.

U of A Diving club learn to dive in the West pool Tuesdays 4-5 and Thurs. 7:30-8:30.

Fencing Club starts Mon. 7-9. Drop in MWF 5-8 or contact Tom Freeland through PE department.

Student Help is looking for volunteers - if you're interested drop in to room 250 SUB or phone 432-4266.

Full team signups for university curling playdowns (Jan. 28-30) at Games Desk SUB.

The Students' Union Housing Registry operates on a part-time basis during the winter months. Listings are posted on the 2nd floor SUB outside the General Office and at Lister Hall. If you have accommodation available, please phone 432-4212.

CKSR Authoritarian News is enlisting university students. Contact P.R. Lockhart rm. 224 SUB.

classifieds

Classifieds are 10¢ per word, per insertion, for minimum of \$1.00 Must be PREPAID. RM. 238 SUB.

Persons with asthma wanted for research study. Routine tests. Generous remuneration. Contact Dr. Morrish at 432-6225 or 432-6274.

The U of A Ski Club will be holding a gathering for members and guests Feb. 11 in Dinwoodie from 8:00-1:00. For more info Rm. 244 SUB.

1972 Mini 1976 Datsun B210 434-3701 Weeknights or weekends. Low mileage.

U of A Ski Club, Rm. 244 SUB is presently accepting fun loving skiers for its trip to Panorama January 29, 30. Includes all transportation, lifts, accommodation at the Radium Hot Springs Lodge, Dinner and dance on Saturday evening and Ski race and party on Sunday. Full price - \$65.00. Hurry!

Quick, Professional typing. Call Margriet at 432-3423 (days) or 432-6209 (evenings until 10 p.m.) or drop by rm. 238 SUB from 10 am. - 1 pm. Henri's Steno Service. These reports, papers. 424-5858.

Graduation Portraits, see our display ad Page 3. Parker & Garneau Studio.

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Urgent: Female for fourth bedroom house needed; walk to university \$91.50/month incl. util., \$41.25 damage; available February 1. 432-9147 after 5.

Donna: Would you like to attend "Sweethear's" with me? If yes, hang towel out your bedroom window. Hugs, Bill.

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Approaching a Topic
— researching
— point of view
— narrowing/focusing

**WEDNESDAY
JANUARY 26**

Outline
— structure
— organization

**MONDAY
JANUARY 31**

First Draft
— introductions
— topic sentences
— transitions
— conclusions

**WEDNESDAY
FEBRUARY 2**

Revision I
— common grammatical errors

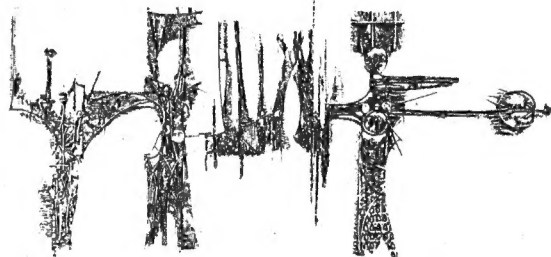
**MONDAY
FEBRUARY 7**

Revision II
— common problems in punctuation

**WEDNESDAY
FEBRUARY 9**

Revision III
— writing more effective sentences
— writing with greater economy

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- Vice-President Academic
- Vice-President Services

- President of Women's Athletic
- V.P. of Women's Athletics

- President of Men's Athletics
- V.P. of Men's Athletics

- Student Representative to the Board of Governors

Inquiries at S.U. General Office